

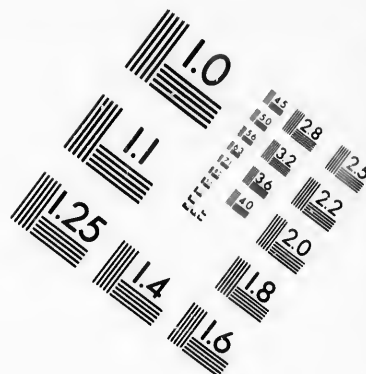
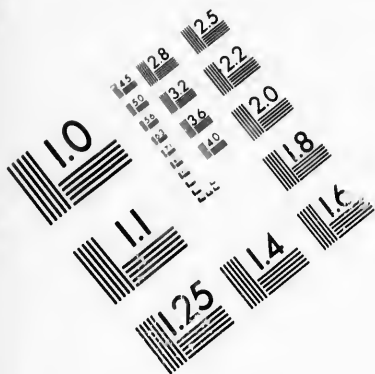
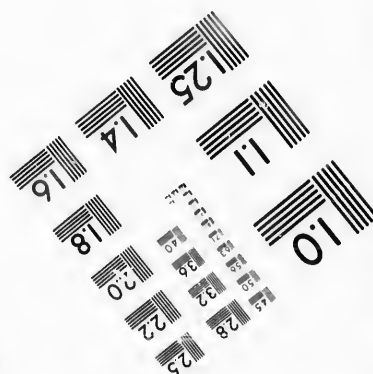
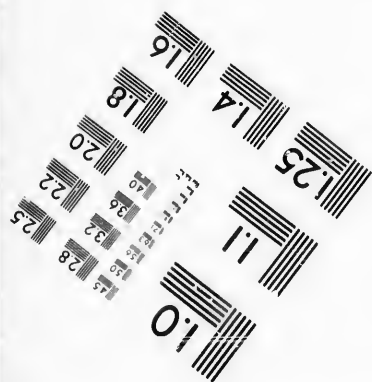
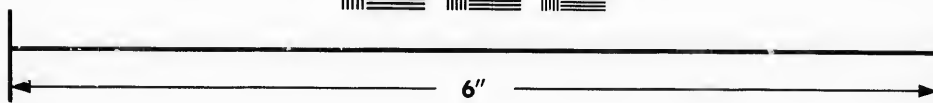
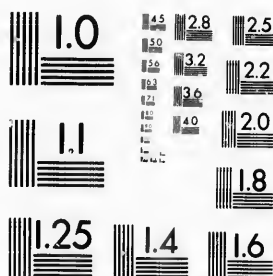


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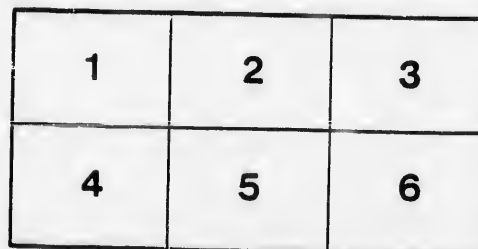
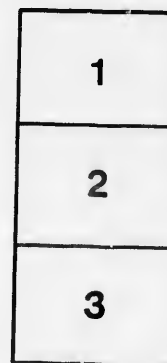
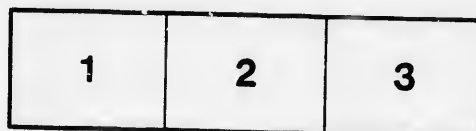
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Mr. J. H. Browne.

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THE PEOPLE'S FAVORITE!
ONCE MORE BY REQUEST!

The celebrated Domestic Drama, in five acts, called

FANCHON!

THE CRICKET!

Mrs. Lanergan as - Fanchon

The character in which she was so eminently successful in England.

[From the Liverpool Daily Post.]

"In every situation of the piece Miss Lanergan was thoroughly characteristic and effective, and her sudden transition passages from sorrow to mirth, or to cynical sarcasm were equalled in effect by the impressiveness of her delivery of the many good lines of sound sentiment with which the text abounds. She was recalled after almost every act; and her extraordinary power of natural weeping and laughter brought her by their contagiousness many a less demonstrative but equally valuable testimony to her dramatic skill."

[From the Liverpool Daily Courier.]

"A graceful presence, expressive features, and effective voice, combine to make her a formidable rival to most successful English actresses whose line is that popularly understood as melodrama. In the various stages of the Cricket's existence as girl and woman Miss Lanergan exhibited a versatility and dramatic power which fairly earned the unmistakable ovation she received in the course of the piece."

Secure your Seats Early.

TUESDAY EVENING, JULY 3rd, 1866.

THE FASCINATING DRAMA CALLED

FANCHON!

FANCHON!

THE CRICKET!

FATHER BARBEAUD, a rich farmer,	..	..	..	MR. DANVEBS
LANDRY, { Twin Brothers, }	..	..	..	" J. W. LANERGAN
DIDIER, {	..	..	..	" SCALLAN
ETIENNE, ..	..	..	..	" FRAIL,
PIERRE, ..	..	..	..	" LESLIE
COLLIN, ..	..	..	..	" BURNS
FATHER CAILLARD, ..	..	..	..	" FOSBERG.
MARTINEAU, ..	..	..	..	" ASHTON
FANCHON, ..	..	..	..	MRS. LANERGAN
OLD FADET, ..	..	..	..	MISS JENNIE ANDERSON
MOTHER BARBEAUD, ..	..	..	..	MRS. HAYES
MADELON, ..	..	..	..	MISS RACHEL NOAH
MANOU, ..	..	..	..	MRS. BROWNE
MARLETTE, ..	..	..	..	MISS WINSLOW
SUSETTE, ..	..	..	..	MISS DAVENPORT
ANNETTE, ..	..	..	..	MRS. LESLIE
MARRIETTE, ..	..	..	..	MISS HARDY

ACT 1st.--The Shadow.

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To-morrow, the Sensational and Moral Drama called

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RESERVED SEATS IN THE DRESS CIRCLE AND STALLS 25 cts. EXTRA.

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Tickets for sale during the day at Chubb & Co., Stationery Store, Prince Wm. Street, Scribner & Bardsley's, Head King Street, North Side, and at the Hotels.

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